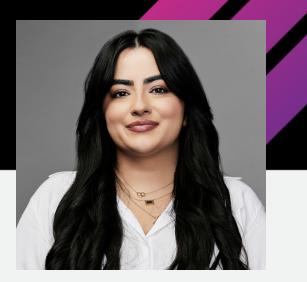
ASSOCIATE

SARAH RAHIMI

UCLA, J.D. (2019) UCLA, M.A. (2015) UCLA, B.A. (2015)



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Sarah Rahimi is a skilled litigator who represents plaintiffs and defendants in complex business litigation, with an emphasis on intellectual property disputes.

Sarah is experienced in all aspects of litigation, including in drafting motions, taking and defending depositions, working with witnesses, and managing the discovery process. She has advocated for her clients in federal court, state court, and administrative proceedings.

Sarah chairs the Women in IP committee of the Los Angeles Intellectual Property Law Association (LAIPLA) and was part of the Leadership Council on Legal Diversity's Pathfinder Program.

Prior to joining Stris & Maher, Sarah received her J.D. from the UCLA School of Law, where she served as the Chief Comments Editor of the UCLA Law Review and earned a variety of awards, including the Masin Family Academic Excellence Gold Award for the highest grade in Constitutional Law.

During law school, she also was a member of the UCLA Supreme Court Clinic and the UCLA International Human Rights Clinic, a research assistant to two professors, and an intern at the Legal Aid Foundation of Los Angeles, Asian Americans Advancing Justice, and the American Civil Liberties Union. Sarah also earned specializations in Critical Race Studies, Public Interest Law and Policy, and International and Comparative Law.







Sarah holds an undergraduate degree from UCLA in International Development Studies, where she graduated with Departmental Honors, College Honors, and Phi Beta Kappa. As a Departmental Scholar, she also earned an M.A. in Islamic Studies from UCLA.

She is fluent in German and Pashto and proficient in Spanish, French, and Dari.

Associations

Los Angeles Intellectual Property Law Association, Member of Board of Directors, Co-chair of Women in IP Committee

Publications

Dark Horses, Joyful Noises, and The Building Blocks of Musical Expression, Washington Legal Foundation Legal Pulse (April 26, 2022) (with Elizabeth Brannen)

